

N.Y. 1894.

A

392

5 Avenue Art Galleries
366 Fifth Avenue
Near 34th St.

198.

**Paintings,
Etchings and
Engravings**

Thursday and Friday
March 15th and 16th

CL.

*A⁹
small*

NO.

392

ACC.

LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

8 m

198

FIFTH AVENUE ART GALLERIES,

366 FIFTH AVENUE,

NEAR 34TH STREET.

CATALOGUE

—OF—

PAINTINGS,
ETCHINGS AND ENGRAVINGS,

INCLUDING

RARE AND VALUABLE PROOFS

BY

WALTNER, BRACQUEMOND, JACQUET,
LE COUTEAUX, HAIG AND OTHERS,

THE COLLECTION OF

MR. A. G. BLACK, OF NEW YORK,

TO BE SOLD BY AUCTION,

THURSDAY AND FRIDAY EVENINGS,

MARCH 15TH AND 16TH,

AT 8 O'CLOCK.

ROBERT SOMERVILLE,
AUCTIONEER.

ORTGIES & CO.,
MANAGERS.

1894.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER.

By ORTGIES & Co.

CATALOGUE.

THURSDAY EVENING'S SALE.

I

PALAMEDES (Anthony) (1604-1680)

The Card Players

9 x 8¼

2

McENTEE (Jervis), N.A., dec'd. New York

October

11 x 7

3

TYLER (James R.) . . . New York

Clearing

8½ x 11½

4

FRANZEN (A.) . . . New York

At Twilight

13 x 29

5

LE ROUX (Eugene) . . . Havre

Spring

12 x 8½

Water Color

4

6

LE ROUX (Eugene) Havre

Fall

15 x 11½

Water Color

7

LE ROUX (Eugene) Havre

Winter

14 x 9

Water Color

8

GILL (E.) London

English Landscape

18 x 11½

5

9

VAN HOVE (H.) . . . Antwerp

Interior

$7\frac{1}{2} \times 5\frac{1}{2}$

(From the S. B. Fales collection)

10

THENARD . . . Paris

Flower Market

16 x 25

11

LEGNULE (J.) . . . Paris

Stable Interior

24 x 10

6

12

WOOD (Geo. B., Jr.) . Philadelphia

An Old Library

15 x 10

(From the Geo. Whitney Sale)

13

ELLIS (G.) . . . Havre

Landscape

21 x 14

Water Color

14

ELLIS (G.) . . . Havre

Landscape

21 x 14

Water Color

15

WESTALL London

Landscape

14 x 14

16

KLEE Hass (T.) Munich

Mischief Maker

8 x 9½

17

REHN (M. F. K.) New York

A Breaking Wave

36 x 22

8

18

UNKNOWN

"St. John"

16 x 24

19

DESVARREUX (J.) . . . Paris

Landscape and Sheep

31 x 20

20

ATTENDU (A. F.)

A Quiet Smoke

4 x 3½

9

21

DEL SARTO (after Raphael)

Bridgewater Madonna

23½ x 31

22

WILLIAMS (P.) . . . London

English Landscape

29 x 19

23

CALVERT . . . London

Scene off the French Coast

13 x 9½

10

24

FRANZEN (A.) . . . New York

After Sunlight

26 x 9

25

PALMER (Walter N.), N. A. New York

Off Venice

29 x 17

26

WEEKS (L.) . . . Paris

Medals, 1884-89

Universal Exhibition, 1889

Hors Concours

Market Day at Tangiers

25½ x 15½

II

27

FOX (R.) London

Little Red Riding Hood

11½ x 14

28

MORRIS (J. C.) London

Cattle

12½ x 8½

29

SMILLIE (Geo. H.), N. A. . New York

Near Gloucester, Mass.

16 x 9

12

30

McENTEE (Jervis), N.A., dec'd. New York

Gray Day on the Esopus

20 x 12½

31

FERRERE (Cecile) . . . Paris

The First Lesson

18 x 23

32

FROST (Arthur B.) . Philadelphia

The Regatta

25½ x 17½

Black and White

13

33

HUBNER (E.) Berlin

Near Capri

16 x 21

(From Bookwalter-Rogers Collection)

34

MOORE (H. H.) Paris

On the Beach

7½ x 5

35

BROWN (John Lewis), dec'd . . Paris

Pupil of Roqueplan

Medals, 1865-66-67

Legion of Honor, 1870

Medal, Universal Exhibition, 1889

Born, 1829. Died, 1890

Horse and Cavalier

3 x 4½

14

36

TYLER (James R.) . . . New York

Three Fishers

29 x 18

37

WILLIAMS (P.) . . . London

English Landscape

29 x 19

38

FRERE (Theo.) . . . Paris

*Pupil of Coignet
Medals, 1848-65*

Island of Philae

11 x 7

15

39

WEBER (Carl)

Summer Day

36 x 19½

40

PINELLI (A. de) . . . Munich

The Parting

31 x 46

41

MORRIS (J. C.) . . . London

Cattle

8½ x 11½

16

42

LEE (F. R.) . . . London

Landscape and Horses

42 x 29½

43

BUCHANAN (G. F.) . Edinburgh

Sunset in Rosshire

26 x 19

44

UNKNOWN

"Olyssia"

Representing Candaules exposing her beauties to his friends

47 x 66

17

45

PINELLI (A. de) . . . Munich

Hermann and Dorothea

32 x 46

46

MORAN (Thos.), N. A. . New York

*Fingal's Cave, Isle of Staffa,
Scotland*

30 x 25

47

VAN BOSKERCK (R. W.) New York

Evening on the Avon

25 x 15

18

48

BUCHANAN (G. F.) . Edinburgh

Pass of the Trossachs—Morning

26 x 19

49

STEEN (Jan.) (1626-1679)

The Itinerant Musician

19 x 15½

50

COLE (G.) and MORRIS (J. C.) London

Landscape and Cattle

Cattle by Morris

44 x 31

19

51

DE HAAS (M. F. H.), N. A. New York

Gray Day at Narragansett

20 x 14

52

WILMARTH (L. E.), N. A. New York

Good-bye Kiss

14 x 18

53

HART (William), N. A. . New York

Landscape and Cattle—Autumn

10 x 7½

20

54

BLAKELOCK (R. A.) . . . New York

Moonlight

6 x 9½

55

HÉBERT (Antoine Auguste Ernest) Paris

Prix de Rome

Medal, Paris, 1851

Exposition Universelle, 1855, 1867 (E. U.)

Legion of Honor, 1853

Officer of the same, 1867

Commander, 1874

Director of the Academy of France, at Rome, 1866

Member of the Institute of France, 1874.

The Bosphorus near Constantinople

17 x 10½

56

REHN (M. F. K.) . . . New York

A Yellow Day, New Jersey Coast

17 x 11

21

57

JOHNSON (David), N. A. New York

West Campton, N. H.

19½ x 13

58

TRYON (D. W.), N. A. New York

Moonrise

10 x 14

Water Color

59

ELORRIAGA (R. de) Rome

The Cardinal

17 x 11½

22

60

DE HEEM (John David) (1600-1674)

Still Life

33½ x 27

Painted in 1652

61

SCHENCK (A.) . . . Paris

Pupil of L. Coignet.

Medal, 1865.

*Chevalier of the Order of Christ of Portugal and
Isabella the Catholic.*

Sheep in Storm

23 x 15½

62

SAINTIN (Jules E.) . . . Paris

Pupil of Drölling, Picot and Leboucher

Medals, 1866-70

Munich, 1883

Legion of Honor, 1877

Cherished Treasures

8½ x 13

23

63

VAN BOSKERCK (R. W.) New York

Hampton Ferry, on the Aron

30 x 20

64

HAMILTON (Hamilton), N. A. New York

Gleams of Sunshine

13 x 16

65

MOELLER (Louis), A. N. A. New York

Hospitality

13 x 18

24

66

MICHEL (Georges), dec'd . . . Paris

Pupil of Leduc
Born, 1763. Died, 1843

Farm House and Cattle

16 x 11

67

DESGOFFE (Blaise) . . . Paris

Medals, 1861-63-89
Legion of Honor, 1878

Agate Goblet

8½ x 12

68

WYANT (A. H.), N. A., dec'd New York

Sunshine and Shower

12 x 14

25

69

INNESS (Geo.), N. A. . . . New York

Midsummer

12 x 18

70

EGUSQUIZA (Rogelio de) . . . Madrid

A Bright Outlook

11½ x 24

From A. T. Stewart Collection

71

FICHEL (Eug. B.) . . . Paris

Pupil of Delaroche
Medals, 1857-61-69
Legion of Honor, 1870

Card Players

10 x 8

26

VERBOECKHOVEN (E.), dec'd Brussels

Medals, 1824-41-55

Legion of Honor, 1845

*Chevalier of the Order of Leopold, St. Michael of Bavaria,
and Christ of Portugal*

Decorated with the Iron Cross

*Member of the Royal Academies of Belgium, Antwerp and
St. Petersburg*

Born, 1799. Died, 1881

A Cow

11 x 15

CHAPLIN (C.), dec'd . . . Paris

Pupil of Drölling

Medals, 1851-52-65

Legion of Honor

Officer of the Legion of Honor

Girl Blowing Bubbles

10½ x 16½

FRIDAY EVENING'S SALE.

ETCHINGS AND ENGRAVINGS.

2- 74 PARISH (Stephen). "Southwalk
Philadelphia."

Original etching.

11- 75 SLOCOMBE (Fred.) "Little Stan- 18-
more Church."

Original etching. First state, on parchment.

20- 76 McFADDEN (Frank). "The Black
Fen."

Original etching.

11- 77 FULLWOOD (John). "The Swal- 24-
lows' Haunt."

First state, on parchment.

10- 78 MANLEY (J. R.) "Shady Brook." 24-
First state, on parchment.

26- 79 LAW (David). "Windsor Castle." 24-
First state, on parchment.

g. 25
80 McFADDEN (Frank). "Where the
Pike Lies."

Original etching. On parchment.

30.
81 PARISH (Stephen). "Inner Harbor,
Gloucester, Mass."

Original etching.

30.
82 CHAIGNEAU (F.) "The Last
Drop."

Original etching. First state, on parchment.

36.
83 BRUNET-DEBAINES. "At Even-
ing Time it Shall be Light," after
LEADER.

Second state, on parchment.

10.
84 "Pickwick, Sam and Tony Weller";
from Pickwick Papers.

Photogravure from original painting by Geo.
C. Eichbaum.

30.
85 MORAN (Peter). "A Summer After-
noon."

Original etching. On parchment.

45 g. 25
86 CHAIGNEAU (P.) "The Sheep-
fold."

Original etching. On parchment.

45. 87 BAUER (W. C.) "River Dart," after
JULIAN RIX.

First state, on parchment.

88 HUILLER (L. H.) "Disappointed
Anglers," after SADLER.

First state, on parchment.

9. 89 LANÇON (A.) "Combat de Cerfs,"
after COURBET.

First state, on parchment.

22. 90 TURNER (C. Y.) "Dreaming."
(Hannah Thurston.)

Original etching. First state, on parchment.

225. 91 LALANNE (Maxime). "Morning,"
after JULES DUPRÉ.

First state, remarque proof, on parchment.
Etcher's last work.

X no. 27. 92 LE COUTEUX (L.) "Morning," after
JULES BRETON.

First state, on parchment.

32. 93 BRUNET-DEBAINES. "Venice,"
after ZIEM.

First state, on parchment.

45
94 MORAN (P.) "Cattle."

Original etching. First state, on parchment.

24-

45
95 KING (Jas. S.) "Sunday Morning,
Colonial Days," after J. BROWNSCOMBE.

First state, on parchment.

25-

26
96 BRUNET-DEBAINES. "Parting
Day," after B. W. LEADER.

A second state etching.

40-

60
97 LATHROP (W. L.) "Evening in
Finisterre," after JULES BRETON.

First state, on parchment.

30-

36
98 DELAUNAY. "The Watermill," after
HOBGENA.

Remarque proof.

36-

48
99 HAIG (A. H.) "Alcazar, Segovia."

Original etching. First state, on parchment.

27

100
100 MARTIAL (A. P.) "Les Concal-
aises."

First proof etching, on parchment.

c.w. 27

ms 37 101 BRUNET-DEBAINES. "Windsor,"
after CARL HEFFNER.

First state, on Japan paper, remarque proof.

23 102 KING (James S.) "Courtship of
Miles Standish," after C. Y. TURNER.

First state, on parchment.

31 103 BRACQUEMOND (F.) "New
Born," after J. F. MILLET.

First state, remarque proof, on parchment.

24 104 HAMILTON (Hamilton). "The Com-
municants," after JULES BRETON.

First state, on parchment.

41 105 DAMMAN (M.) "The Shepherdess,"
after J. F. MILLAIS.

First state, remarque proof, on parchment.

47 106 MORAN (T.) "Gate of Venice."

Original etching. First state, on parchment.

50 107 MONJUR. "Reading at Diderot,"
after E. MEISSONIER.

First state, on parchment.

- 75-
108 BRUNET-DEBAINES. "Pastorale,"
after J. B. COROT. 55-

First state, artist proof, on parchment. Edition
limited to 100.

- 75-
109 LE COUTEUX (L.) "Spinner," after
MILLET. 40-
MS-
cut

First state, on parchment, remarque proof.

- 110 STOCKS (Lumb.) "The Game of
Whist," after THOMAS WEBSTER,
R. A. 75-

Engraved on parchment.

- 90-
111 LA LANNE (Maxime). "Golden
Sunset," after C. DAUBIGNY. 32-

First state, on parchment. Plate destroyed.

- 150-
112 WALTNER (Chas.) "The Gilder,"
after REMBRANDT. 57-

Second state, on parchment.

- 45-
113 LE COUTEUX (Lionel). "In the
Pasture," after JULES DUPRÉ. 38-

First state, remarque proof, on parchment.

- 150-
114 BOULAND (fils). "Picquet," after
MEISSONIER. 125-
W.F.-

First state, remarque proof, on parchment.

- 115 RAJON. "The Last Ray," after
JULES BRETON.

On parchment, first state, remarque proof.

- 116 BRUNET-DEBAINES. "Hay
Wain," after CONSTABLE.

First state, on parchment. 100 printed.

- 117 JACQUET (Jules). "Portrait of the
Sergeant," after MEISSONIER.

First state, remarque proof, on parchment.

- 118 KOEPPING (Ch.) "Le Matin," after
JULES BRETON. Salon, 1883.

First state, remarque proof, on parchment.
Limited to 160.

- 119 CHAUVAL. "Storm," after DIAZ.

A remarque proof etching, on parchment.
First state.

- 120 HAIG (Axel). "St. George's, Lun-
burg on the Lahn."

Original etching, only one state; plate de-
stroyed. Limited to 650 impressions.

- 121 LE COUTEUX (L.) "Le Gôuter,"
after JULES BRETON. Salon, 1886.

First state, remarque proof, on parchment.
Limited to 150.

300. 122 WALTNER (Chas.) "L'Angelus,"
after MILLET.

Remarque proof etching, on parchment.

- 123 ~~LE COUTEUX~~ (Lionel). "The Luncheon," after ~~JULES BRETON~~.

First state, remarque, on parchment. Salon of 1886.

300. 124 JACQUET (Jules). "1814," after
MEISSONIER. *Very thin parchment*

Remarque proof engraving.

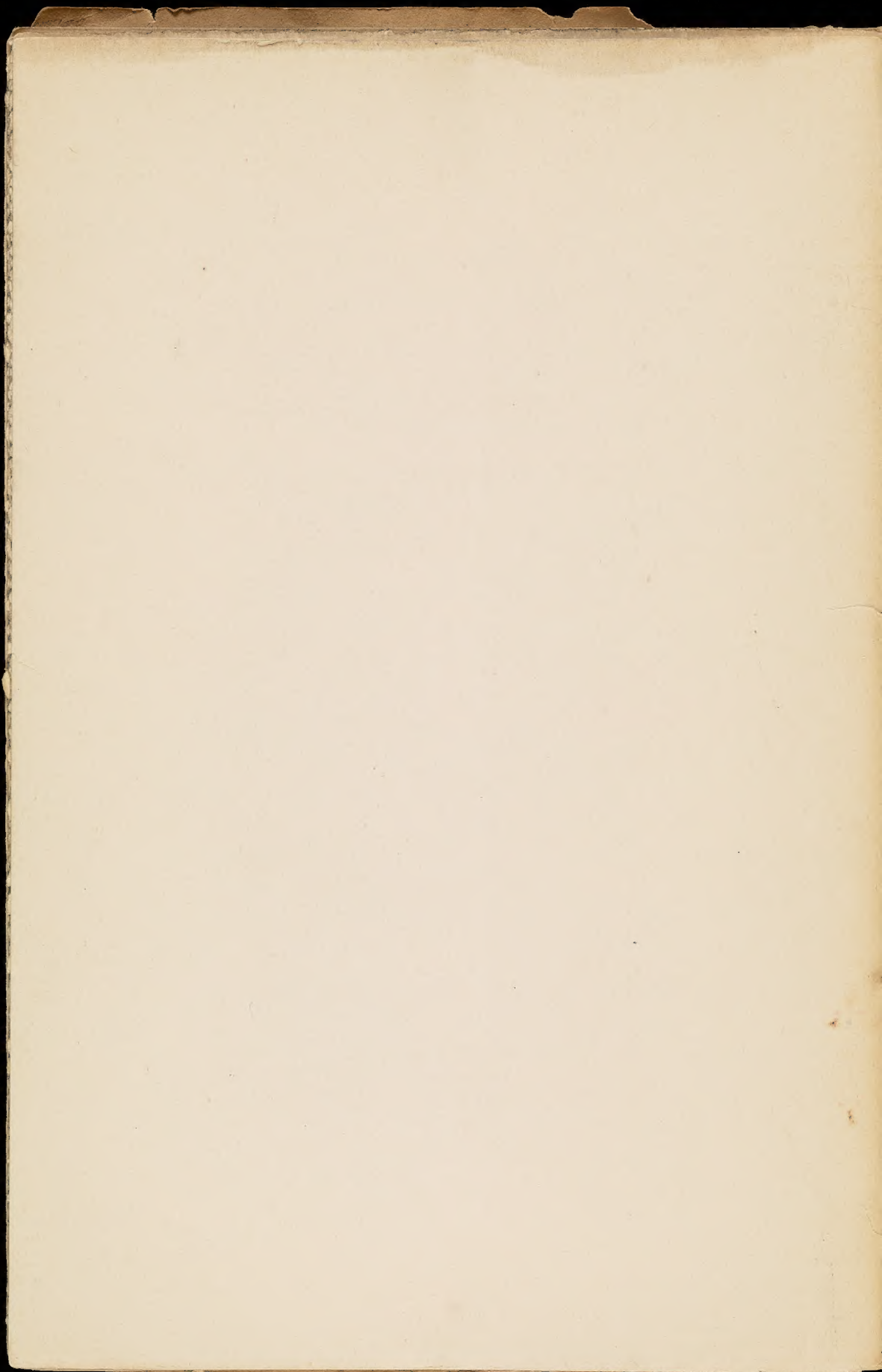
375. 125 BRACQUEMOND. "La Rix," after
MEISSONIER.

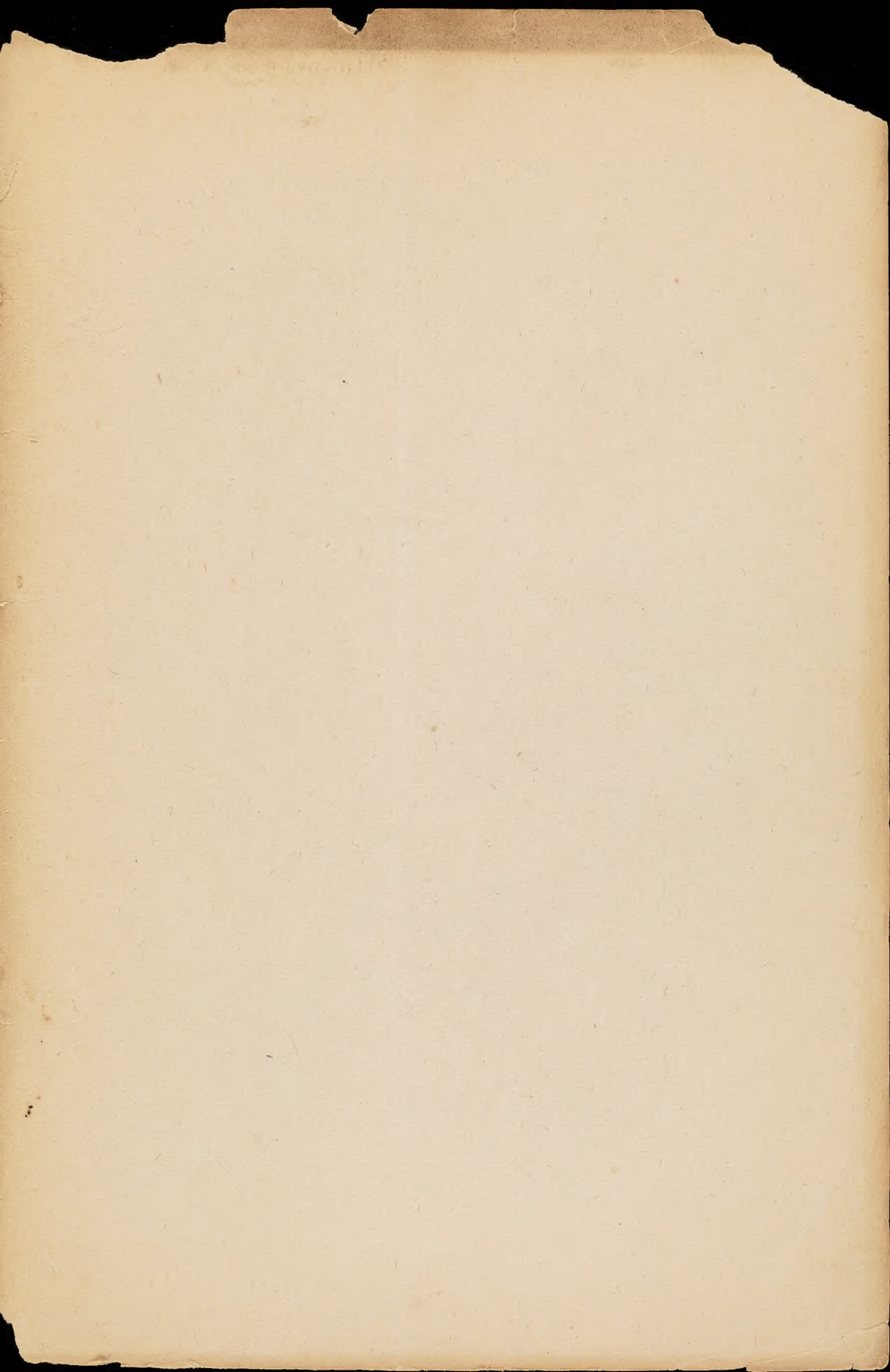
Remarque proof, on parchment.

625. 126 WALTNER (Chas.) "Night Watch,"
after REMBRANDT.

First state, on parchment.

ROBERT SOMERVILLE, ORTGIES & CO.,
AUCTIONEER. MANAGERS.







70

70

4700